

### From two readings

In one of the recent big format drawings by Fernando Suárez, a horse figure attains a powerful dimension. Its energy and its spectacular movement seem to represent the old and beautiful verses by Li-Po which say about officer Fang's horse that "its four, agile legs press the wind", and that "in its path it leaves no empty spaces". A poetic content specified by the precise structuring of the drawing.

Indeed, determined strokes in white over a dark background get repeatedly curved. They are circular or curved lines that pursue one another, creating a never-ending motion in them. Its fragments break in small burstings that behave as final glows or glitters of the lines which generate them. The results are the perception of the movement as a structure and its perfect integration with that which is represented.

In another of his drawings, that like the previous one forms part of a vast series, the objectives are different. In a bright sky 'illuminated by a spring sun', some stout women are at rest. Each of them does it lied down on a cloud. The scene conveys joy. These women challenge seriousness with humour and they are huge and delicate at the same time. In them it is guessed the memory of a wonderland. Perhaps they dream of golden lands, trees caressed by the wind, rolling swell seas.

In any case, a poetic will has held hands here with an irony born from exaggeration and transgression. The contrast attracts and amazes.

The readings of these two drawings allow leaning out to the extensive and intense work that Fernando Suárez also develops in the fields of sculpture and painting. And in similar subjects or in the new and diverse proposals of his creative capability we will find the same energy and dynamism, or the same poetic fantasy, or that pleasant humour that are essential components of his work.

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July 2009