

# Dr Iskandar Jalil

1940, Singapore

## **EDUCATION**

| 1972           | Colombo Plan Scholarship in Ceramics Engineering, Japan       |
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| 1968           | Pottery for Schools, Teachers' Training College, Singapore    |
| 1966           | Colombo Plan Scholarship, Textile Weaving and Spinning, India |
| 1959 -<br>1962 | Teacher's Training College, Singapo                           |

### **SOLO EXHIBITIONS**

| 2022 | A Master Potter's Travelogue: A Solo Exhibition by Dr. Iskandar Jalil, Japan Creative Centre/Tembusu Gallery, Singapore |
|------|---|
| 2020 | Iskandar Jalil: Awakening, Tembusu Art Gallery, Singapore   |
| 2018 | Dr Iskandar Jalil: Paradox, Japan Creative Centre/Mulan Gallery, Singapore  |
| 2016 | Iskandar Jalil: Kembara Tanah Liat (Clay Travels), National Gallery, Singapore  |
|      | Dr Iskandar Jalil: A Master Potter's Philosophy & Process, National Institute of Education, Singapore                   |
| 2015 | In Pursuit of the Ethical Pot, Japan Creative Centre, Mulan Gallery/Art-2 Gallery, Singapore                            |
| 2012 | Images of My Pottery Travel, Art-2 Gallery, Singapore   |
| 2007 | Material, Message, Metaphor, Art-2 Gallery, Singapore   |
|      | Reshaping Asia, The 4 <sup>th</sup> World Ceramic Biennale, Incheon Ceramic Centre, Korea                               |
| 2005 | For Cambodia, Raffles Le Royal, Phnom Penh, Cambodia  |
| 2004 | New Zealand Festival of Arts, Wellington, New Zealand   |
| 2001 | Potter's Life, Potter's Thoughts, Art-2 Gallery, Singapore  |
| 1995 | My Dialogue With Clay, Takashimaya Gallery, Singapore   |
| 1992 | Ceramics, Bon Belta, Miyazaki Prefecture, Japan   |
| 1990 | The Potter's Journey, National Museum Art Gallery, Singapore  |
| 1984 | Raw, Pliable and Earthy, Alpha Gallery, Singapore   |



## **GROUP EXHIBITIONS**

| 2019 | Sambal Goreng, Maya Gallery. Singapore  |
|------|---|
| 2018 | Ceramic Expressions (2 <sup>nd</sup> Edition), Japan Creative Centre/Mulan Gallery, Singapore Singapore Stories, Mulan Gallery, Singapore   |
| 2017 | Ceramic Expressions (1st Edition), Japan Creative Centre, Mulan Gallery, Singapore  |
| 2016 | The Cultural Medallion & Visual Arts 1979-2015, Nanyang Academy of Fine Arts, Singapore   |
| 2015 | Balance in Imperfection, Japan Creative Centre Singapore Tribute to Local Clay, Maya Gallery, Singapore   |
| 2013 | Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre, Singapore Encore!, Maya Gallery, Singapore JBCS Gallery Official Opening, Dragon Kiln, Singapore Shakkei, The Glocal Connect Village Art Gallery, Temasek Polytechnic, Singapore |
| 2012 | Tribute.sg, Esplanade:Theatres on the Bay, Singapore The 6 <sup>th</sup> Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Centre, Singapore  |
| 2007 | Fourth World Ceramics Biennale, Incheon, Gwangju and Yeoju, Korea   |
| 2006 | Dragon Kiln, Jalan Bahar, Singapore  Ceramics: Beyond Borders, Singapore National Library Board, Singapore  Ceramitivity, National University of Singapore, Singapore   |
| 2005 | Seven Masters, Singapore Art Museum, Singapore<br>A Different Light: Works from Selected Collections, Drama Centre, Singapore   |
| 2004 | Material Matters: Inaugural Exhibition, The Arts House at Old Parliament, Singapore Crossroads, Making of New Identities, National University of Singapore, Singapore   |
| 2002 | Discovery Phase, Art-2 Gallery, Singapore   |
| 1999 | City/Community: Singapore Art Today, National Arts Council & National Heritage Board<br>Ceramitivity, National University of Singapore, Singapore<br>Shifting Paradigms: Handmade, Singapore Art Museum, Singapore<br>Feature 5, Art-2 Gallery, Singapore                   |
| 1997 | Singapore Art '97, Invited Section, SICEC, National Arts Council & National Heritage Board, Singapore   |
| 1996 | Down to Earth, Art Focus Gallery, Singapore   |



| 1994                  | Contrasts (with Ng Eng Teng), Takashimaya Gallery, Singapore<br>Gane & Benge Meet Iskandar Jalil, Art-2, The Substation, Singapore  |  |
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| 1993                  | Hong Kong Festival of Arts, Hong Kong<br>Art in Asia, Singapore Art Fair, World Trade Centre, Singapore   |  |
| 1991                  | Pottery, Miyazaki, Kyushu, Japan<br>Clay Pieces, National Museum, Singapore<br>Singapore Pottery, National Stockholm Gallery, Sweden  |  |
| 1990                  | Infinity, Westin Stamford Hotel, Singapore  |  |
| 1989                  | Born of Fire, National Museum Art Gallery, Singapore  |  |
| 1988                  | Basics, National Museum, Singapore<br>Clay and Cloth, National Museum Art Gallery, Singapore  |  |
| 1987                  | Transformation Image – Contemporary Ceramics in Singapore, National Museum, Singapore National Museum's Centenary Art Festival, National Museum Art Gallery Singapore Ying and Yang, National University of Singapore |  |
| 1986                  | Clay Works, Alpha Gallery, Singapore  |  |
| 1985                  | International Ceramics, Taipei, Taiwan  |  |
| 1981                  | International Design, Osaka, Japan  |  |
| 1979                  | Ceramics and Sculpture, Gallery Asia, Singapore   |  |
| 1977                  | National Day Exhibition, Victoria Memorial Hall, Singapore  |  |
| 1976                  | Contemporary Singapore Sculpture, National Museum Art Gallery, Singapore  |  |
| 1975                  | 14 Singapore Ceramics Artists, National Museum Art Gallery, Singapore   |  |
| 1972                  | ASEAN Art Exhibition, travelling exhibition to ASEAN countries  |  |
| AWARDS & APPOINTMENTS |   |  |
| 2016                  | Honorary Doctor of Letters (honoris causa), Nanyang Technological University, Singapore   |  |
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| 2016 | Honorary Doctor of Letters (nonoris causa), Nanyang Technological University, Singapore |
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| 2015 | Order of the Rising Sun, Gold Rays with Rosette, Japan                                  |
|      | Meritorious Service Medal (National Day Awards), Singapore                              |
| 2014 | Japanese Foreign Minister's Commendation Award, Japan                                   |
| 2012 | The Public Service Star (BBM) Award, (National Day Awards), Singapore                   |
| 2002 | Achiever of The Year Award (Macdonald / Berita Harian), Singapore                       |



| 1997           | Pingat APAD, awarded by Angkatan Pelukis Aneka Daya, Singapore          |
|----------------|---|
| 1994           | Fellow, Centre of the Arts, National University of Singapore, Singapore |
| 1992 -<br>2006 | Member of Advisory Panel, National Arts Council, Singapore              |
| 1988           | Cultural Medallion (Visual Arts), Singapore                             |
| 1977           | Special Award, National Day Art Exhibition, Singapore                   |

### **COMMISSIONS & PROJECTS**

| 2009 | Wall Mural, Embassy of Singapore in Vientiane, Laos  |
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| 2004 | Marina Barrage, Public Utilities Board, Singapore  |
| 2003 | Wall Mural, National Trade Union Congress, Singapore   |
| 2002 | Wall Mural, Ministry of Foreign Affairs, Singapore   |
| 1995 | The Straits Times 150 <sup>th</sup> Year (Singapore Press Holdings), Singapore   |
| 1994 | Corporate Gifts for Keppel Shipyard, Singapore Pan United Corporation, Singapore   |
| 1992 | Clock Tower, Miyazaki Prefecture, Japan<br>Special gifts for International Design Forum Speakers, Design Centre, Singapore<br>Special gifts, Sotheby's Singapore, Plum Blossoms Gallery, Singapore |
| 1990 | Changi International Airport Terminal 2, Singapore   |
| 1988 | Mural, Tanjong Pagar SMRT station, Singapore   |

# **COLLECTIONS**

Former President Wee Kim Wee, Singapore
Former President George Bush, United States of America
Lee Kuan Yew (Minister Mentor), Singapore
CapitaLand, Singapore
Changi Airport Group, Singapore
Economic Development Board, Singapore
Governor of Hong Kong, Hong Kong
Keppel Shipyard, Singapore
Ministry of Foreign Affairs, Singapore



Monetary Authority of Singapore National Heritage Board, Singapore National Museum, Stockholm, Sweden National Museum, Singapore Raffles Country Club, Singapore Sultan of Brunei Collection, Brunei Darussalam Trade Development Board, Singapore