

Rafael Lanfranco

b. 1976, Peru



WAKO.Pinguin.storeyteller (Evolution Level 3)

Resin Sculpture painted with acrylic pen and resin overglazed H $35 \times 23 \times 25$ cm (with wood base) Unique Piece

The Pinguin storyteller is a character of the WAKO Universe, inspired in Andean mythology and Asian pop. Wakos, in general are characters thought to portray the artists insights of contemporary global influences, in emerging countries like Peru, which is rebuilding its own national identity, and millenary cultures under the view and influences of globalisation, consumerism and in many ways, pop culture. They are called storytellers because the drawings on the surface of the piece contain a myth, which speaks of the characters' purpose. It was created during a difficult time in Peru, when severe flooding affected the northern coastal region of the country caused by El Nino's ('the kid') hot tropical current. Hence, there is a crying, angry 'kid', seeking the attention and love of his somehow indifferent 'mother', the 'Pachamama'.