

Agnes Lim

b. 1977, Singapore



Vinyl I, 2015

Porcelain, wheel-thrown and hand-sculpted to form. Glazed with Blue Celadon on the inside.. Gas Reduction fired to 1310°C.

H 21 x 26 x 25 cm

(Exhibited at 2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum)

A rhythm that resonates with your heart.

A symphony reciting endlessly.

A song you call your own.

What melody is ringing in your mind now?

Remember the songs that were played on the gramophone, dancing around and drunk in our own world.

This series is a visual interpretation of the song or rhythm we have playing in our subconsciousness. Even when the music stops, the melody remains engraved in our hearts.