

Iskandar Jalil

b. 1940, Singapore



Tribal Drum

Circa Pre-2003

Stoneware

H 52 x 25 x 25 cm

No Marking

Provenance: Acquired directly from Iskandar Jalil

Wheel-thrown vessel with a wide mouth tapering to a small base. Two heavy handles are applied near the top. Some cryptic alphabet letters are impressed within a 4 x 4 cm square double-line incision. The top half of the exterior is glazed in blue while the bottom half is brown. The pale green glossy glaze is used for the interior.

'Tribal Drum' resembles an ashiko drum. This work was inspired by the musicality of the different ethnic groups and it symbolizes how people can be connected through music just as Michael Goode said '*We truly are one world, from one tribe, playing one rhythm*'.