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b. 1982, Singapore



The Treasure Towers I, II, III
2021

Black Stoneware, Gold plated beads and findings, Hand-Building

left to right

I: H 39 x 19 x 19 cm

II: H 38 x 16.5 x 16.5 cm

III: H 29 x 15 x 15 cm

The emergence of the 'Treasure Tower' is depicted in the 11th chapter of the Lotus Sutra, one of the most influential Buddhist scriptures, with a teaching that encourages an active engagement with mundane life and all its challenges. The 'Treasure Tower' signifies the beauty, grandeur and dignity of human life. During these uncertain times, one might sometimes struggle between staying positive and feeling negative about things, especially during periods of isolation. Drawing on the artist's domestic environment and Buddhist practice, this work is an expression of the eternal life state of Buddha-hood, the enlightened state of life of an awakened being that lies dormant within all human beings, which is characterised by boundless compassion, wisdom and courage. It represents the awakening of one's innate potential through daily practice.