

Adeline Tan

b. 1984, Singapore



### The Mechanic

Ink and Paint on Paper

H 57 x 57 cm

*This one is of an abandoned car claimed and fueled by nature. A direct result of parking next to trees, this particular one was taken over by the ashanti blood climber and nearby animals like monitor lizards and tree frogs and evolved to become a whole new creature over the centuries. The chemical fuel from the tank had stained it a strange multi-coloured hue. Inspired by Adeline's father, who held many jobs in his youth, and one of them was a car dealer.*