

Agnes Lim

b. 1977, Singapore



The Lady in Gold, 2021

Porcelain. Wheel-thrown with 24K Gold Leaf, glazed with white Porcelain slip, Barium glaze and oxide. Gas Reduction fired to 1310°C.

H 48 x 13 x 20 cm

A luminous figure, evocative of a lady striving to establish a foothold in society through pursuing her passion in life. She retains her gentle and loving nature, and stands tall with integrity and delight, not pride and is always thankful, not entitled.

Come rain or shine, she holds firmly to her faith as she does her staff, as she perseveres bravely in pursuit of her dream. Scars earned turn into gold over time, lending a radiant strength and beauty to all that is around her.