

Park Shin Young

b. 1975, Korea



Close up

Table for Six
2023

Digital Print on Photo Paper
H 101 x 162 cm
Edition of 8

In *Table for Six*, Park collected the disposable products that she regularly used to produce these works, such as personal protection gear and food delivery packaging. Both works convey the same message but via different mediums. It can mean the leftovers from last night's supper. It can mean the final use of those single-use items before they are discarded. It can mean the revival of those waste items in a picture frame. But most importantly, '*Last Supper*' is a warning that we are harming the natural environment with our wasteful habits. If we don't change our ways, we may face our last meal sooner than we think. We need to be more aware of our environment and more responsible for our consumption habits. And we can start with today's supper.