

Soh Ee Shaun

b. 1980, Singapore



Swimming away from the pulsating crush
of the universe, 2015

Pastels on Paper
H 50 x 70 cm

This work marks a bold shift towards the abstract, expressing - in his own words - 'the transmission of energy and ideas through spacetime, and the multiplicities of energetic visuals using colour and form on a plane surface.' A unique work created with oil pastels, 'Swimming Away From The Pulsating Crush of the Universe' suggests a longing for escape from the endless struggles of worldly life.