

Daisy Toh

b. 1966, Singapore



Skyscapes

2024

Porcelain. Coloured Pigments. Slip Casting.

H 12 x 25 x 20 cm

In a time of constant transition, a challenging period of personal growth, I noticed the carefree nature of clouds. Calmly, they floated by, unconcerned with the troubles that brewed beneath it. Then I looked beyond the clouds towards the sky. In Singapore, the dawns blushed peach, amber, then azure. In Taiwan, the dusks glowed from white to gold and then rose. Then, I realized I always had the comfort of the same blanket of sky.