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b. 1985, Thailand



Sitting on Space No. 2, 2012

Enamel Oil on Canvas

H 180 x 150 cm

'Sitting on Space' expresses the in-between state and contradictory impulses of challenging the rules on the one hand, and surrendering to reality on the other.

The in-between nature of the pose indicates a reluctance to surrender to reality. By issuing a challenge to the rules of one's surroundings, the relationship between the self, the void and gravity is put into question.