

Tan Gek Lin

b. 1969, Singapore



Singing Vessels Series I, II, III & IV

2018

left to right

I: White Raku. Non-Tradition 'Slab Coiling' and Sculpting. Single Gas Reduction Fired To 1290°C

H 35 x 17 x 17 cm

IV: Mixed Clay, Coiling and Sculpting. Single Gas Reduction Fired To 1294°C.

H 35 x 14 x 15 cm

II: Stoneware. Coiling and Sculpting. Single Gas Reduction Fired To 1294°C

H 33 x 13 x 11 cm

III: White Raku. Coiling and Sculpting. Single Gas Reduction Fired To 1294°C.

H 32 x 15 x 16 cm

The forms in this series end with a pair of lips literally at the lip of each vessel. Lips can be quite expressive - just a twitch conveys volumes. Putting together this series felt like a gathering of high-spirited singing vessels taking place.

