

Daisy Toh

b. 1994, Singapore



Sedimentary III, 2022

JingDeZhen Porcelain, Colour Pigments, Slip casting

H 28 x 16.5 x 12 cm

Daisy's works reflect her patience, practice and artistry in adapting slip-casting, typically seen as a mass manufacturing process in ceramics, to create unique pieces that serve as testaments to the enduring relevance of traditional techniques. Her fascination with coloured slip, commonly used as a decorative feature in the process of slip-casting, and with the manifold layers of craftsmanship hidden within the intricate process of slip-casting, has developed into her entire practice. For Daisy, the beauty of a thoughtful and well-made ceramics piece has the ability to elevate our daily experiences. Her series of pastel-hued ceramic works captures the oscillating nature of her formative years in Taiwan and Singapore, and underlines the importance of slowing down to appreciate different elements of growth and key moments of epiphany.