

Teo Huey Min

b. 1983, Singapore



Remnant Specimen, 2021

Porcelain, Slip Casting and Smoke Fired

Framed Diptych

H 55 x 45 x 7 cm (each)

Part of a new series of works that examines the diminishing sunset technologies in our daily lives, depicted in the form of faux botanical elements. Resembling seed pods, these works are presented as artefacts mimicking archaeological specimens. It calls into question the relationship between a seed and its pod and alludes to the cast and the industrial mould using which it is formed.