

Yoshimi Futumura

b. 1989, Japan

Rebirth

2021

Stoneware and Porcelain

H 46 x 39 x 47 cm

The Rebirth series grew out of the Black Hole series. It arose from an absolute need to return to matter once again, to emerge from the depths of darkness by trusting in the power of the earth, and a desire to bring something positive into the world. A new spirit or life force breaks through in these works, rupturing and encrusting the surfaces with a sense of possibility and new beginnings.

