

Iskandar Jalil

b. 1940, Singapore



Rattan Basket

Circa 1996

Stoneware

H 51 x 17 x 17 cm

Markings: Square Kanji, Oval Kanji, Round Jaw 'Dan' (not very clear)



Provenance: Acquired from Art Gallery

A wheel-thrown stoneware cylindrical vessel resembling a woven rattan basket that is slightly flared at the thick mouth. A wooden stick, from guava tree, secured by leather strips act as the basket handle. Diagonal parallel incisions in opposite directions are made, forming geometric 'weaving' pattern. The body is glazed in brown except for bluish-white glaze at the mouth. This is one of the monumental pieces made by Iskandar during his prime in 1990s when his mastery pottery skills, creativity and honesty to the clay medium was at his best. 'Rattan Basket' captures the way of life of an ethnic group in Indonesia where the villagers carry their produce and other things in the basket. Iskandar often draws inspiration from his experiences and cultural heritage of different people groups, especially from Indonesia where he has some ancestral links.