

Tan Gek Lin

b. 1969, Singapore



**Posture #2, #3, #5 & #9**

2017

*left to right*

#2: Mixed Stoneware, Iron slip, Ash and Shino glazes

H 39 x 16.5 x 16.5 cm

#5: Mixed Stoneware, Iron and Chromium slips, Ash glaze

H 39.5 x 17 x 17 cm

#9: Mixed Stoneware, coloured, local, oxide, Copper and Cobalt slips, Ash and Celadon glazes

H 28.5 x 14.5 x 19 cm

#3: Mixed Stoneware, Iron and Chromium slips, Ash glaze

H 37 x 17 x 15 cm

*While creating the 'Posture' Series, I was reminded about how clay lends itself very naturally to human forms. I was intrigued by how these works brought to mind feelings and sentiments reflected in people's postures. There are postures that feel 'free' looking like they are moving to the rhythm of music, postures that echo restraint and quiet, postures that convey tiredness. Postures people knowingly or unknowingly take 'speak' about them.*