

Steven Low

b. 1966, Singapore

Planet Series

White Stoneware. Obvara Firing (Dipping the clay pieces into fermented milk mixture hence creating uniquely burnt patterns).
Gas Reduction Fired to 1160°C.

With the advancements in science and technology, many in the world now live in the urban jungle with all its modern, material conveniences. But to Low, it seems that it has become common in current society to get increasingly lost in a deluge of material things, losing what is most innocent and precious within in the process – the soul's connection to nature and this Earth.

Part of Low's ongoing *Planet* series is inspired by the ceramicist's love for nature and the universe. Drawn from his preoccupation with the power of the universe and its infinite space, he seeks to channel the energy of the cosmos through the universal power of clay, with the hope that the cosmic vitality expressed through their rhythmic dynamism will resonate and connect with the viewer's inner being, conveying hope, freedom and strength through a renewed closeness to nature, and spur them on to chart new journeys. More than ever, Low's works are unabashed in stating their intent, underlining the need to appreciate the importance of life and cherish living with all the beauty and wonders of the universe here on Earth, the only place we call home.