

Henry Lee

b. 1981, Singapore



Pipe Dream, 2018

Charcoal and Acrylic on Canvas

H 76.2 x 101.4 cm

My practice has always revolved around exploring fictional dimensions and there came a point where I felt the need to 'come home'. This painting was a serendipitous encounter; it came to me in a vision just as I was drifting off to sleep one night. When does a 'house' become 'home'? 'Home' and 'house' has been the same place for me for more than three decades. But it feels like a pipe dream to expect it would remain this way for another three decades.