

**Teo Huey Min**

b. 1983, Singapore

**Orb #5**

2023

Porcelain. Slip Casting and Smoke Fired

H 13.5 x 13.5 x 13.5 cm



Profoundly influenced by the inherent modularity in botanical structures, Teo draws from the innate design principles of nature, allowing the size and form of the parts to dictate the ultimate shapes and dimensions of the works in this series. Segments of seedpods are selected, modified and transformed into individual building blocks or components, then brought together through slip-casting, using porcelain as the chosen medium, before being smoke-fired in a saggar. These round, palm-sized works invite the viewer to hold them, with the tactile connection fostering an intimate bond with the essence of nature embodied in the work.