

Eddie Yee

b. 1953, Singapore



Midnight at the Sahara, 2017

Mixed Raku. Wheel-thrown. Peacock blue, pink and shino glazes; various coloured stains and local terracotta clay slip. Gas Reduction fired to 1300°C.

H 9 x 11.5 x 11.5 cm each

A strong sense of mystery falls across the Sahara after sunset as calm and peace embraces the darkness.