

Chen Shitong

b. 1985, Singapore



Little People, Little Places (Earth), 2021

Collagraph and Screen Print on Paper
H 70 x 104 cm



Little People, Little Places (Lush), 2021

Collagraph and Screen Print on Paper
H 70 x 104 cm

Shitong's work is a reflection of the ideal landscapes in an ever-changing environment. Texture, colours and shapes are the building blocks of my work that can be achieved through printmaking because of its tactile ability. This suite of prints is a continuation of my contemplation between the coexistent of humans and nature. Interstellar was inspired by the intensifying of the recent space mission and the romanticising of being explorers to a new planet. The use of positive, negative spaces highlights the vastness of space and the human desire to escape the boundaries of its existence.