

Hiroko Mita

b. 1971, Japan



Orchid: Vanda Miss Joaquim



Oldest Batik motif: Kawung



Mango paisley at the top
represent Indian Culture



Orchid and Kawung motifs

Line Series: Progress, 2021

H 43 x 17 x 17 cm

Mixed Stoneware, Terracotta, Porcelain, Singapore Local Clay, Gas Reduction fired to 1300°C, Myanmar Teak Wood

Intricate strands of clay representing the different people, corporations, and organisations. All are unique in race, religion, culture, age, and gender. Each strand plays a part, together they create many shapes and ascend to greater heights in unison. Like an orchestra performing, each instrument creates a different sound and tune. On their own, they produce beautiful music. When combined, they become a masterpiece, dynamic and magnificent. The works represent unity, as each line intertwines harmoniously, as they overcome challenges and achieve great heights for the two Nations for many generations to come.

2 lines/strands represent 2 Nations. Cleated the texture with handmade clay stamps of Vanda Miss Joaquim, Kawung, and Mango Paisley to express the beauty of culture, and diversity of Singapore.