

Hiroko Mita

b. 1971, Japan



Series: Flow, 2023

H 26 x 38 x 18 cm

Stoneware, Gas Reduction fired to 1300°C

Wooden Base: Burmese Teak Wood (W 54 x D 30 cm)

*The music note is the primary shape and it exudes inner beauty, dignity, and resilience through its movements. The balance of each sphere is crucial in maintaining the unity of the work. The concept of balance is essential in our daily lives, including our work, family, community, and academics. Striving for balance is a crucial factor in achieving success and fulfilment in all aspects of life.*