MULAN GALLERY

Park Shin Young

b. 1975, Korea



Last Supper 101221 2021 Cyanotype on 300gsm Paper H 41.7 x 29.7 cm

Last Supper is a series of Cyanotype prints created with a variety of disposable remnant products accumulated such as food delivery and food storage packaging. Each print offers different perspectives. It is a snapshot of what remains after supper last night; the last time these single-use items served their function, and they await disposal. These waste items are then resurrected within a picture frame. Most crucially, Last Supper is a sobering reminder that if the majority of us continue to disregard our complicity in causing irreversible harm to the natural environment, our final meal may arrive sooner than expected.

The collective consciousness of our environment starts from each of us taking responsibility to adopt good consumption habits.