

Ken Mihara

b. 1958, Japan



Kei (Mindscape) #2, 2016

H 44.5 x 44.5 x 27 cm

Multi-fired Stoneware

Mihara's signature hues of deep blues, charismatic greys, and splashes of orange are all found within the inner and outer facades of Kei #2, with rippling colours cascading off the front surface that call to mind the waterfalls that brim and pour from Mihara's imagination.

His style is simple, yet powerful. He uses iron-rich clay from the hills of his home in Izumo. The balance between his sharpness and unique line is shaped with his delicate hands by communicating with the clay and letting the flow take its course.

His work is covered with silica slip which prevents direct contact with fire when it is fired in the kiln. After bisque firing, the outer covering is later shorn away, and the main firing is repeated 2 times until it turns into the unique rusty Mihara colour.