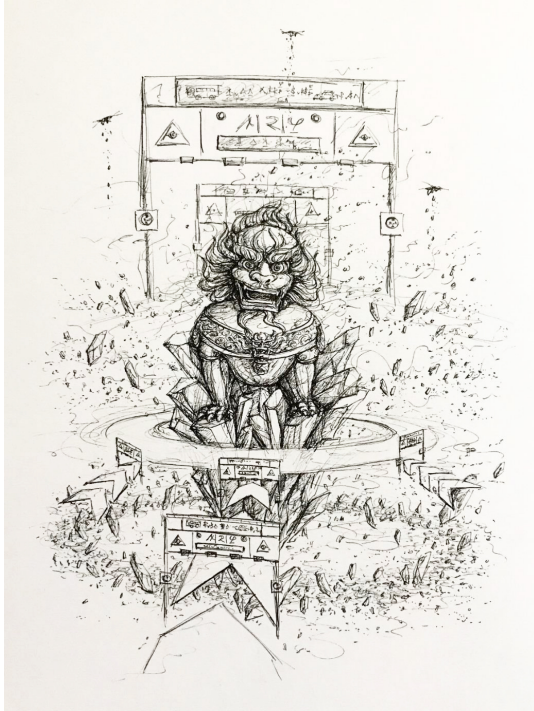


**Henry Lee**

b. 1981, Singapore



**It's A Ticketed Show, 2018**

Pen on Paper

H 50 x 40 cm (Framed)

### Of Trains and Dragons Series

Inspired by the daydreams Henry Lee often has while taking public transport, 'Of Trains and Dragons' takes a whimsical look at what happens if the familiar road and transport networks of Singapore were warped into an alternate dimension, a space called "The Every-Nowhere", where mythical creatures abound. What happens to trains and buses when they are retired? Would Singapore's road pricing system be effective in reducing otherworldly traffic congestion? Henry imagines improbable scenarios to such questions and encourages the viewer to rethink their experience when they take public transport. With a little bit of imagination, perhaps you might find yourself transported to "The Every- Nowhere" amidst your daily routine as well.

Inspired by guardian lion statues flanking the entrances of traditional Chinese homes and temples to ward off evil spirits, "It's a ticketed show" takes a humorous look at Singapore's ubiquitous Electronic Road Pricing (ERP) gantries by re-imagining the gantries as crowd control gates at a cosmic rock concert. How much would you be willing to pay to get closer to the stage?