

André Wee

b. 1989, Singapore



Inner Spaces

Oil and Acrylic on Canvas

H 76 x 102 cm

This painting has gone through a couple of iterations from the start as it originally started with the figure in the middle lost in a forest. This same forest was further developed to be a forest in a man-made room. In the current iteration of the painting, the walls have been replaced with another character's head. André had created this series of paintings as a response to his interactions and struggles with the new technologies he started using in his daily life and work.