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I wish I knew how it would feel to be Free (Part 1), 2015 (left)

I wish I knew how it would feel to be Free (Part 2), 2015 (right)

Pastels on Paper

H 56 x 76.5 cm (each)

*These works mark a bold shift towards the abstract, expressing - in his own words - 'the transmission of energy and ideas through spacetime, and the multiplicities of energetic visuals using colour and form on a plane surface.' The artwork 'I wish i knew how it would feel to be Free' (part 1 and 2) takes inspiration from the same jazz title written by Billy Taylor - reflecting the desire for freedom and equal opportunity in society, as well as the yearning to escape the humdrum of everyday existence.*