

Soh Ee Shaun

b. 1980, Singapore



Good Vibrations, 2015

Acrylic on Canvas

H 121 x 152 cm

This work marks a bold shift towards the abstract, expressing - in his own words - 'the transmission of energy and ideas through spacetime, and the multiplicities of energetic visuals using colour and form on a plane surface.' The bold and psychedelic use of colours in 'Good Vibrations' points to Ee Shaun's approach to abstraction and painting as a means of transmitting positive energy ('good vibes') to viewers, his personal belief of the power of art to affect and effect change on a energetic level.