

Sachiko Fujino 藤野 さち子

b. 1950, Japan



Forming a Voice - White, 2021

Stoneware (Shigaraki White Clay)

Hand-building, Slip

H 36.5 x 40 x 30 cm

Conical vessel in which the thin clay of the rim has been torn and folded in on itself to create a flower-like form can be seen in Forming a Voice – White. Drawing on her background in fashion design, Fujino manipulates clay as if folding and shaping fabric. This sculpture's intricate form is built up from geometric shapes, and balanced with irregular folds in gradations of grey. Some of her experience in drapery informs her handling of clay as the folds in this work creates beautiful silhouettes like those of a dress.