

Hazel Ng

b. 1968, Singapore



Flame II

2023

Mixed Clay. Red and Orange Stain with Hamada Rust, Green and Dry Purple Barium Glazes.
Gas Reduction fired to 1300°C.

H 28 x 15 x 15 cm

A work ignited by the beauty of flames. The fiery dance of colours, mesmerising movement, and transformative energy of fire all combine to influence Ng's artistic vision, resulting in a work that captures the essence of flames in a unique and captivating way.