

**André Wee**

b. 1989, Singapore



**Decision of the Lotophage**

Print on Fine Art Archival paper 250 gsm

H 59.4 x 42 cm

Edition of 10

Inspired by the 'Lotus-eaters' that Odysseus from Greek mythology had encountered and struggled to peel away from, they represent a behaviour in over-indulgence which comes at a cost.

Andre created this painting entirely on an ipad while on the go realising that technology has become very much an enjoyable and convenient part of his work and is wary of becoming too caught up with it.