

Teo Huey Min

b. 1983, Singapore



Conform I, 2013

Porcelain.

Each components are slip casted from plaster moulds that are made from actual seeds or seedpods collected from and around artist's immediate environment. They are then assembled and fired to high temperature of 1280 degree celsius.

H 22 x 22 x 25 cm

Seeds and elements alike become points of connection to nature in my art works. Through repeated actions of collecting, mold making and slip casting of seeds and seedpods, I observe my desire to connect my inner self with nature. I adopted vessels as a means of expression to question the relationship with nature and the possible purpose of artifacts, with the intention to re-examine man's intention of utilitarianism.