

Takayuki Sakiyama

b. 1958, Japan



Chōtō 聴涛

(*'Listening to the Waves'*)

2022

Stoneware with Sand Glaze

H 38.5 × 48 x 40 cm

Sakiyama's most significant series Chōtō (or 'Listening to the Waves') is a continuation of his studies on the sublime and turbulent power of the ocean and the patterns and rhythms generated by its currents. In this work, a perpetual movement of lines curves into the inside and back out again in a closed Möbius loop, a swirling vortex and waveform molded in clay gesturing both at and beyond space and time, flowing into infinity.