

Takayuki Sakiyama

b. 1958, Japan



Chōtō 聴涛 ('*Listening to the Waves*') 2022 Stoneware with Sand Glaze H 38.5 × 48 × 40 cm

Sakiyama's most significant series Chōtō (or 'Listening to the Waves') is a continuation of his studies on the sublime and turbulent power of the ocean and the patterns and rhythms generated by its currents. In this work, a perpetual movement of lines curves into the inside and back out again in a closed Möbius loop, a swirling vortex and waveform molded in clay gesturing both at and beyond space and time, flowing into infinity.

Mulan Gallery Pte Ltd | 36 Armenian Street #01-07 Singapore 179934 ☎ (65) 6738 0810 | ∞ enquiry@mulangallery.com.sg | www.mulangallery.com.sg

Business Registration No. 200801467N