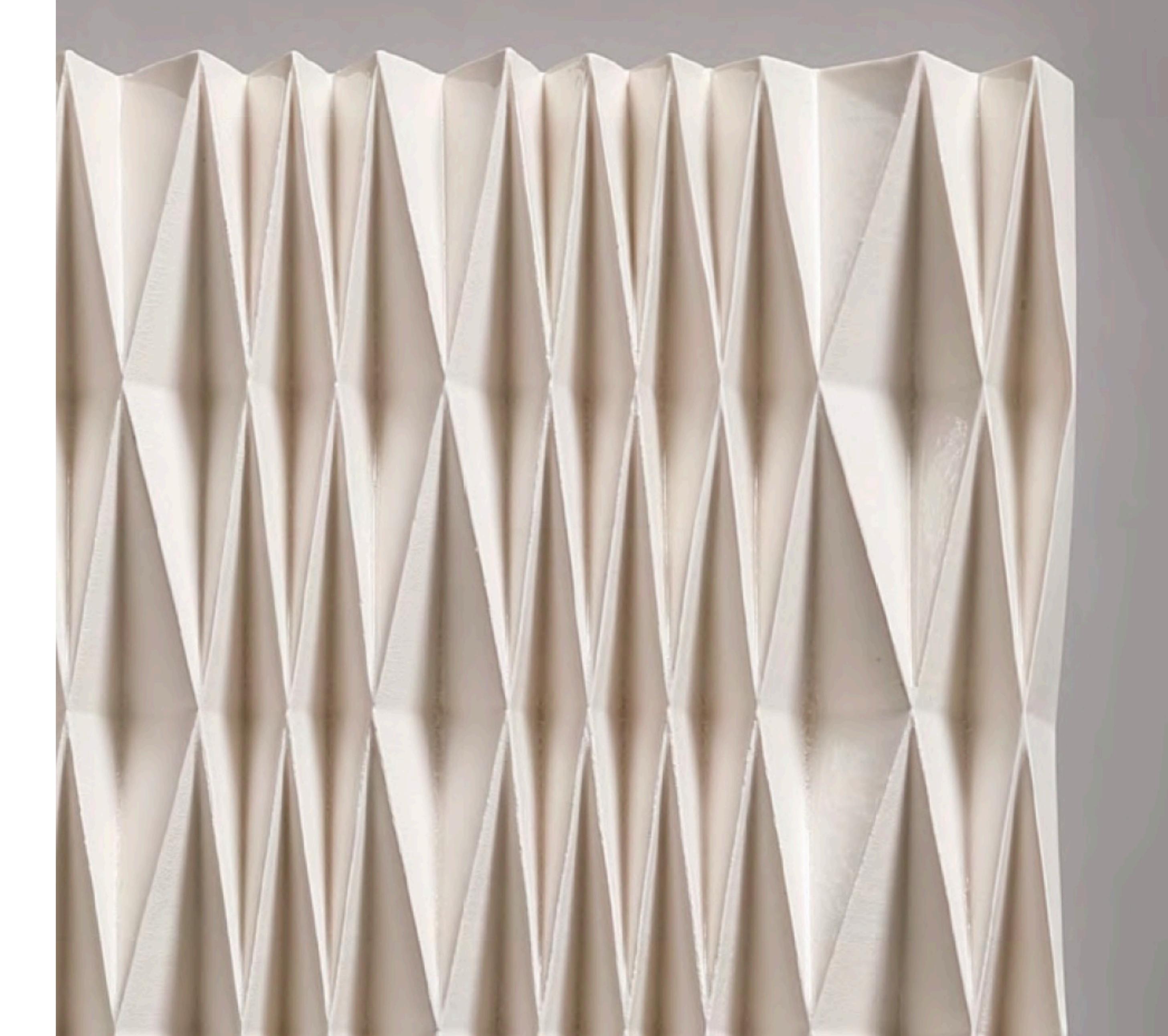
Ceramic Expressions 4th Edition



Ceramic Expressions

4th Edition

22 - 30 January 2021

The Substation

45 Armenian Street

Singapore 179936

Cover:
Yuki Nara
Ice Wall
Porcelain
H 31 x 45 x 4.5 cm

Ceramic Expressions 4th Edition

Organised by Mulan Gallery Singapore, *Ceramic Expressions* is a group exhibition series showcasing artists who are helping to shape the field of contemporary ceramics with their work. Featuring recent works by Singapore and international ceramicists, the fourth edition of *Ceramic Expressions* is being held during the 9th Singapore Art Week and runs from 22 to 30 January 2021 at The Substation.

Hailing from a line of renowned ceramicists steeped in 350 years of tradition, guest artist **Yuki Nara** is forging his own path and expanding the vocabulary of modern ceramics and craftsmanship with his innovative sculptural works, which are created through hybridising state of the art approaches in architecture and design with ware techniques.

The 23 artists selected for the fourth edition of *Ceramic Expressions* include: Agnes Lim, Aida Khalid, Angela Burkhardt-Guallini, Ann Van Hoey, Daisy Toh, Dora Lee, Eddie Yee, Hairol Hossain, Hazel Ng, Hiroko Mita, Jaslin Poh, Kino Satoshi, Lim Kim Hui, Mami Kato, Mandy Cheng, Michael Rice, Omelet Trees Studio, Ong Kok Peng, Steven Low, Tan Shao Qi, Tetsuya Tanaka, Wee Hong Ling and Zestro Leow. Seven of these featured artists are international ceramicists.

Many of the works selected this year, some of which were created in the midst of the pandemic, seem to be responding to the fragile, fraught times we live in, with nature as their central theme. Evoking the colours, patterns and textures of natural landscapes and organisms, these figurative and abstract studies present a range of biomorphic and geomorphological forms, pushing the limits of the materials to underscore the ephemerality and fragility of nature and life, and the need to protect it in the face of the imminent threat of climate breakdown. Pots and vessels, formed by listening to the clay, embody the textures, colours and surface effects of the landscape and the elements. Sculptural objects reminiscent of ancient fossilised remains, parched earth, or bleached leaves and flowers draw attention to the creations of nature, its terrains and life forms, and prompt reflections on the effects of time and the ecological implications of the Anthropocene.

Others take on the daunting task of conveying the universal, through making the invisible visible and illustrating the tenuous balance and complexity of the forces of nature. From geometric and abstract studies expressing the sublimity of the forces of nature and analysing the mechanics of energy movement in powerful natural phenomena such as waves and winds, to sculptures conveying light as a requiem to lives lost to the elemental forces of nature, and vessels calling for endurance and healing, these works draw attention to the power and dual capacity of nature for destruction and restoration, and offer hope for regeneration and renewal.

FOREWORD

First organised in 2017, *Ceramic Expressions* is an annual open submission pottery exhibition that seeks to foster new explorations in ceramic art. Initiated by Mulan Gallery Singapore, this exhibition series aims to encourage Singapore-based ceramicists to explore new motifs, styles and techniques in their work. *Ceramic Expressions* also serves as a platform to introduce ceramic art to the wider community and promote artistic exchange, learning and collaboration between Singapore-based and internationally renowned ceramicists. To this end, it has featured notable works by leading guest artists since its inception.

This fourth edition of *Ceramic Expressions* will be the most extensive one yet. Having garnered increasing interest and participation from local and international artists and audiences over the past three editions, this year's ceramic art exhibition will feature an unprecedented 25 works by 24 artists, numbering among them seven international ceramicists, as well as two recent works by guest artist Yuki Nara, a rising star in contemporary ceramics who has been garnering attention both in Japan and internationally.

There has been a lot of interest in contemporary ceramic art in recent years, with record-setting prices at auctions and many public and private collectors adding modern clay art to their collections, particularly in the US and UK. The younger set, especially, seems to be flocking to the medium — both as collectors and as makers. More artists are getting into making ceramic art as well, be they functional pots or sculptural ceramics. They are using Instagram to share their processes and work, and are engaging clay and art communities as well as new audiences directly more than ever before. With a global arts and crafts revival and the rise of DIY and maker movements worldwide, we too are witnessing a flowering of pottery and crafts studios and workshops in Singapore.

How might we explain this rising interest in pottery and clay art? In a technologically accelerated world where almost everything has gone digital, where an increasing amount of our interaction and time is spent online, something that is tactile and handmade out of clay may offer a strong sense of connection, to the self or artist, as well as to nature. A growing number of people seem to be eschewing a fast-paced lifestyle and mass consumerism in favour of the personalised and the handmade. They are embracing the idea of slow living — getting in touch with nature and the self, forming deeper and more meaningful connections, living more sustainably and mindfully, choosing holistic well-being and purpose over expediency.

Pottery, one of humankind's oldest inventions, is a universal, prehistoric craft found in civilisations the world over. Entire civilisations have been rediscovered and their histories pieced together through archaeological remains and material fragments. In an age when concerns about the sustainability of human societies, climate change and the environment predominate, art objects that document our existence, made using a material that allows us to engage not just with the past, but also with the present and the future, might be just what is needed at this time.

Ms Yeoh Chee Yan Chairman, National Heritage Board

GUEST ARTIST

Yuki Nara

b. 1989, Japan

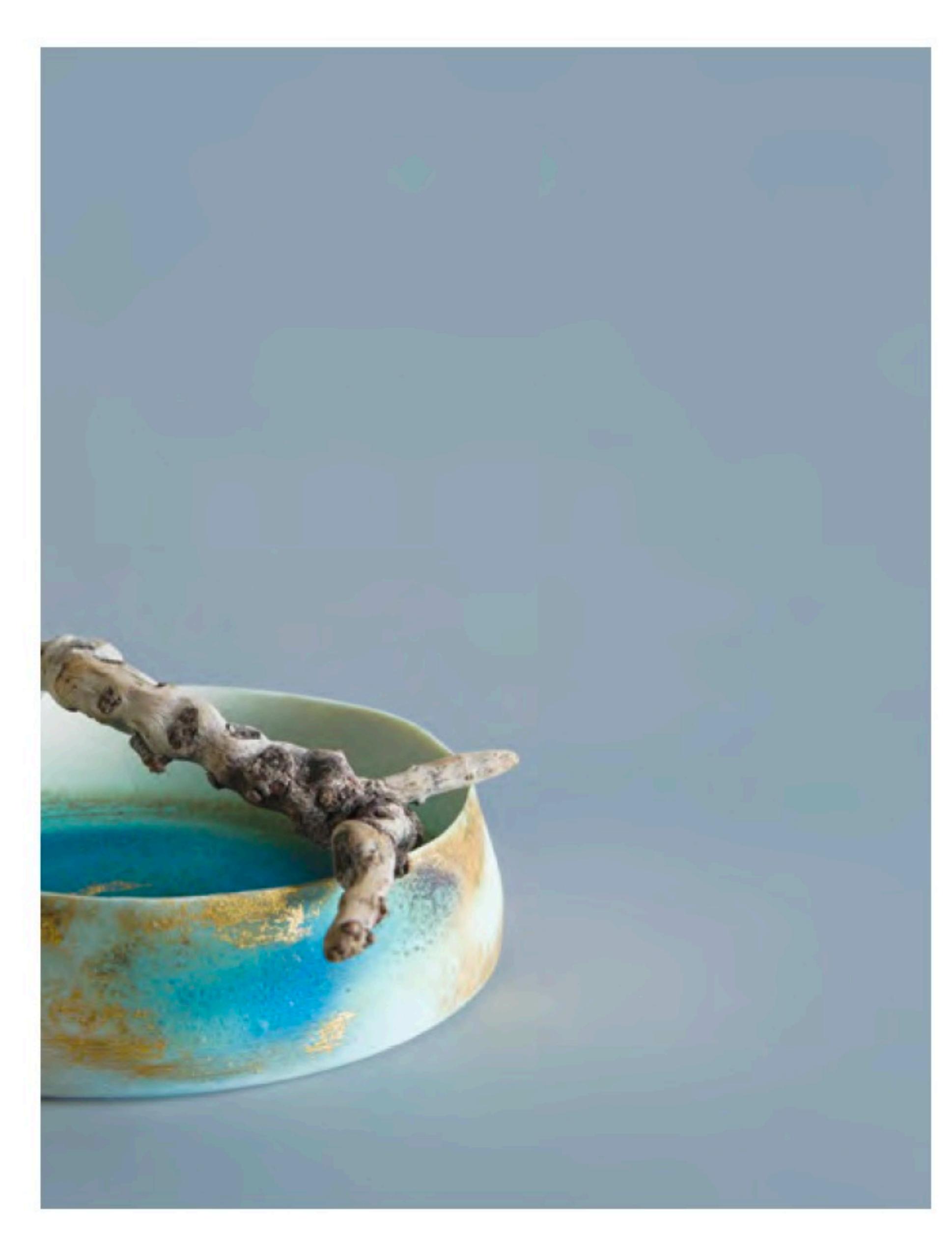
Hailing from a long line of ceramicists dating back to the early Edo period – the renowned 350-year old Ōhi house of hand-shaped ceramics in Kanazawa – ceramicist and architect Yuki Nara (aka Ōhi Yuki, son of current torchbearer Toshio Ōhi Chozaemon XI) became really interested in ceramics only in university. He took a break from his architectural studies and enrolled in Tajimi City Pottery Design and Technical Center before returning and graduating at the top of his class at Tokyo University of the Arts with a Master in Architecture the following year. His works have been shown at the Gifu Museum of Modern Ceramic Art, Kikuchi Biennale Tokyo, Design Miami/ Basel (Switzerland), TEFAF Maastricht (Netherlands), and Collect (London).

With his unique fusion of state-of-the-art technology and traditional pottery techniques, Nara is unapologetically charting his own space and expanding the vocabulary of modern ceramics and craftsmanship. Displaying a bold, statement-making sculptural aesthetics more commonly associated with contemporary architecture and design, the works from his lauded maiden Bone Flower series and Ice Wall series constitute a reaction to what Nara perceives to be the hushed solemnity of traditional ceramics, and reflect the artist's preoccupation with erasing clear distinctions between the inside and the outside, blurring the limits of what constitutes a ceramic work through technological intervention that renders indistinct where the work ends and its surroundings begin.

3D computer-aided design software is used to render the shape of these pieces before moving on to the structuring process, with sculpting, assembling and firing done using traditional methods. Straddling ceramics and architecture and freed from what the artist deems to be the shackles of conventional ceramics, these radically open, blank slate structures hold within them the tensions between change and stasis, and point to Nara's refusal to adhere to strictly delineated margins. Rather than seeing things as categorically separate or binary, the artist is interested in highlighting the "fuzzy boundaries" around and between things in his work, and the liberating spaces of possibility that such a practice throws open as a result.

Bone Flower
Porcelain
H 33 x 22 x 25 cm





The Lone Willow Tree of Lake Wanaka Porcelain H 7 x 27 x 27 cm



Alam II Mixed Clay H 31 x 18 x 18 cm

Angela Burkhardt-Guallini Switzerland



Bamboo Porcelain H 11 x 27 x 25 cm

Ann Van Hoey

Belgium



The Earthenware Ferrari Earthenware H 30 x 44 x 38 cm

Daisy Toh Singapore



Singapore



Sentimentary Jingdezhen Porcelain H 25 x 16 x 10 cm



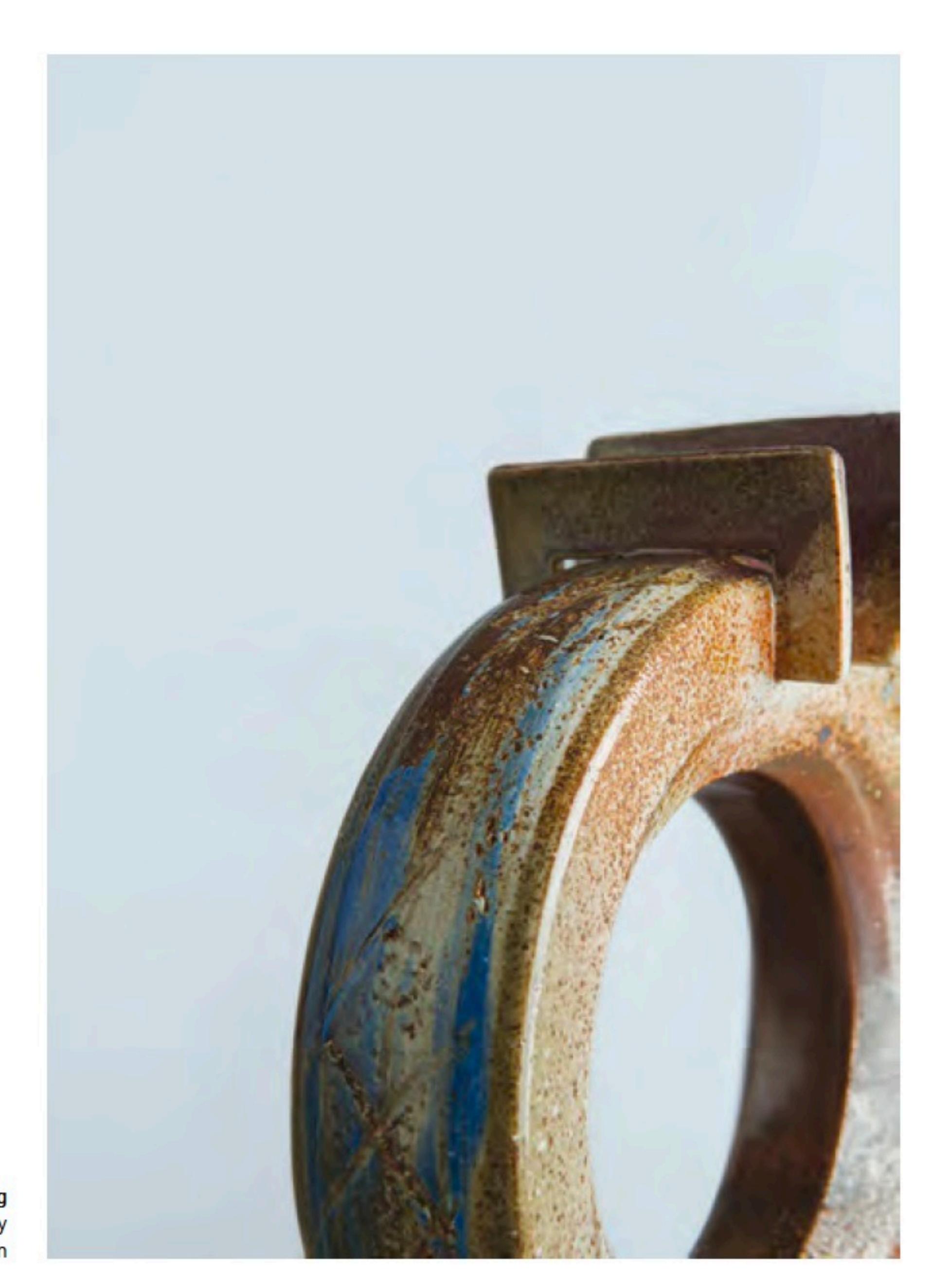
Ode to Bizen
Hiyose and Mountain Clay
H 38 x 24 x 9.5 cm

Hairol Hossain

Singapore



Half An Eye Raku Mixed Clay H 10 x 31 x 27 cm



Seimbang Mixed Clay H 31 x 11 x 26 cm



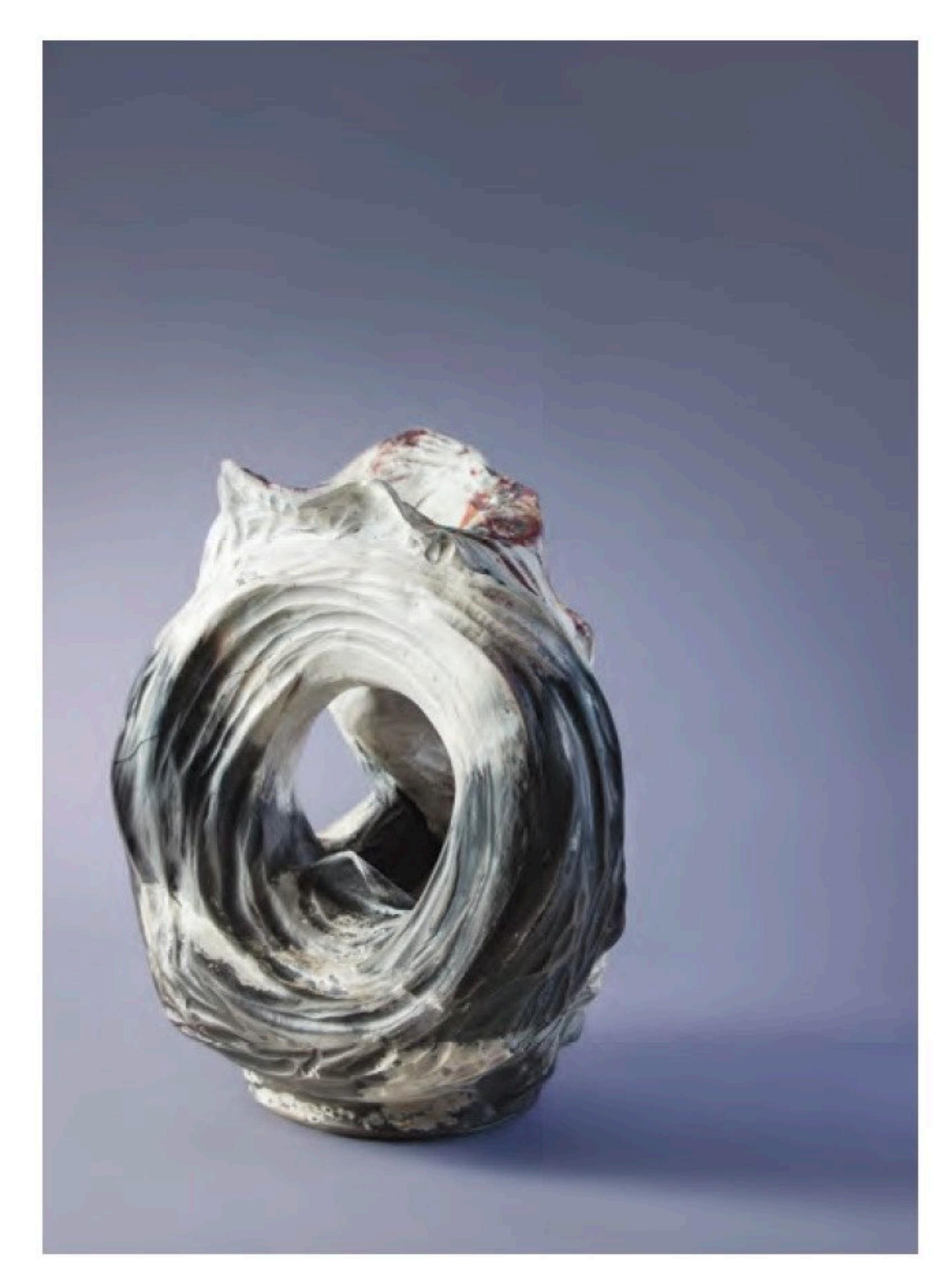
Paradise Bowl II
Zamora and Mixed Clay
H 18 x 44 x 40 cm



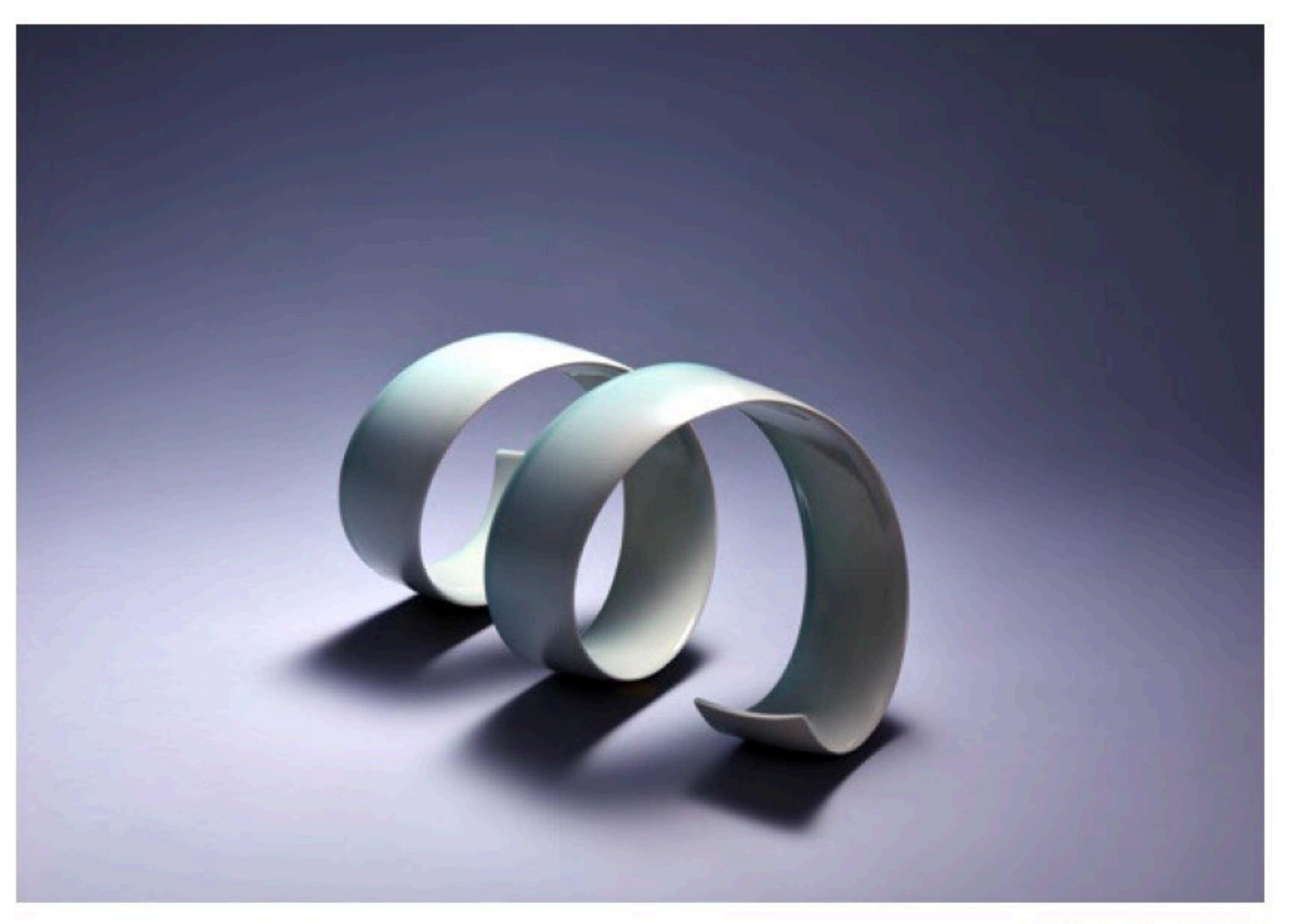
The Sun and The Moon
Mixed Raku, Stoneware and
Singapore Local Clay
H 41 x 21 x 13.5 cm (Sun)
H 39 x 21 x 12.5 cm (Moon)

Kino Satoshi

Japan



Intermissions Stoneware H 29 x 21 x 21 cm



Oroshi Vortex (T20-10U) Porcelain H 17 x 37 x 17 cm



Hornbill Stoneware H 45 x 26 x 17 cm



Moon Light (Bowl) Porcelain H 17 x 30.5 x 30.5 cm



SURGE - Nerikomi Rainforest Porcelain H 27 x 12 x 13 cm



Axosmilia Stoneware H 9 x 59 x 59 cm

Ong Kok Peng Singapore



Mother Flow Stoneware H 33 x 12.5 x 10.5 cm



Towing Boat Stoneware H 39 x 33 x 20 cm



Singapore



Planet and Humanity
Stoneware
H 22 x 120 x 120 cm



Samanea Saman
Porcelain
H 29.5 x 15 x 12 cm

Tetsuya Tanaka

Wee Hong Ling Singapore



Kagayaki-Cocoon Translucent Clay H 30 × 14.5 × 14.5 cm



Like Air For Water Porcelain H 6 x 13 x 13 cm H 5 x 13 x 13 cm H 8 x 24 x 24 cm (L to R)



Capsule Stoneware H 28 x 21 x 21 cm

YUKI N	lara
o. 1989,	Japan
SOLO	EXHIBITIONS
2020	Hybridizing, Akio Nagasawa Gallery, Japan
2018	Les Promesses du Feu, Pierre-Yves Caër Gallery, France
SELECT	TED GROUP EXHIBITIONS
2020	PRESTIA Art Branch, SMBC Trust Bank Nihonbashi Branch, Japan
2019	The 21st Mokichi Okada Award Exhibition, Museum of Art, Japan
	Art Kyoto, Japan
2018	Art Taipei, Taiwan
	Asia Contemporary Art Show, Hong Kong
	Art Fair Tokyo, Japan
2017	KOGEl Art Fair Kanazawa, Japan
	Design Miami, Art Basel, Switzerland
	TEFAF Maastricht, Netherlands
	Collect, Saatchi Gallery, United Kingdom
2016	MINO Ceramic Art Museum, Japan
	Kikuchi Biennale, Kikuchi Hiromi Memorial Museum of Art, Japan

Special Recognition Award, 3rd Triennale of Kogei, Kanazawa 2017, Kogei World Competition, Japan Isoya Yoshida Award, Tokyo University of Arts Grand Prize, Tajimi City Pottery Design and Technical Centre, Japan Prize Winner, Kikuchi Biennale VI, Japan

SELECTED COLLECTIONS

Nezu Museum, Japan Dallas Rolex Tower, USA

Agnes Lim

b. 1977, Singapore

SELECTED GROUP EXHIBITIONS Ceramic Expressions (2nd Edition), Japan Creative Centre/Mulan Gallery, Singapore Ceramic Expressions (1st Edition), Japan Creative Centre/Mulan Gallery, Singapore Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan Balance in Imperfection, Japan Creative Centre, Singapore Shakei, The Glocal Connect Village

Art Gallery, Temasek Polytechnic, Singapore Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre, Singapore

Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Centre, Singapore

Raw Interpretations, Art-2 Gallery, Singapore

Feel, Art-2 Gallery, Singapore

Discovery Phase, Art-2 Gallery, Singapore

Basic Interpretation, Temasek Polytechnic, Singapore

COLLECTIONS

The Pan Pacific Hotel Group, Singapore

Aida Khalid

b. 1966, Singapore

SELECTED GROUP EXHIBITIONS Affordable Art Fair Singapore, Tembusu Art Gallery, Singapore Ceramic Expressions (3rd Edition), Mulan Gallery, Singapore Objets D'Art, ION Cartier Flagship Store, Singapore Ceramic Expressions (2nd Edition), Japan Creative Centre/Mulan Gallery, Singapore

Balance in Imperfection, Japan Creative Centre, Singapore Shakei, The Glocal Connect Village

Art Gallery, Temasek Polytechnic, Singapore Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre, Singapore

Raw Interpretations, Art-2 Gallery, Singapore

COLLECTIONS

Cartier, Singapore The Pan Pacific Hotel Group, Singapore

Angela Burkhardt-Guallini

b. 1953, Switzerland

SOLO EXHIBITIONS

2011 Yingge Ceramics Museum, Taiwan

SELECTED GROUP EXHIBITIONS

Clay Between Two Nations, The Nanyang Clay Group 7th Exhibition, Singapore

Facets of Japanese Art, Galerie Claudia Geiser, Switzerland

Galerie Grunder Perren Kunst & Mehr, Switzerland East and West Invitational Exhibition -Heritage and Diversity, Hanyang University, South Korea

Anna Schmid Schmuck & Gäste, Basel, Switzerland Galerie 7 Atelier Création, Switzerland

SELECTED AWARDS

Shimada City Prize, Sasama International Ceramic Art Festival,

Silver Award, Ceramica Multiplex, Varazdin, Croatia

Westerwald Prize, Ceramics of Europe, Germany

SELECTED COLLECTIONS

Keramik-Museum Berlin, Germany Museum of Modern Ceramic Art, Gifu, Japan Korea Ceramic Foundation Yingge Ceramics Museum, Taiwan Kerameikon Croatian Ceramic Association Bern Foundation for Applied Arts and Design, Switzerland

Ann Van Hoey

b. 1956, Belgium

SELECTED SOLO EXHIBITIONS

Museum Torhouts Aardewerk, Belgium Gallery Marc Heiremans, Belgium Gallery Life Seeding, Taiwan Galerie de l'Ancienne Poste, France

Het Atelier Roland Rens, Belgium

Tortus Copenhagen, Denmark

SELECTED AWARDS

Prize of the Presidency of the Emilia Romagna Region at the 'Premio Faenza', Faenza, Italy

Prize winner, Open to Art Competition, Officine Saffi, Italy

Silver Prize, 8th Cheongju International Craft Competition, South Korea

First Prize, Parcours Carougeois, Switzerland

SELECTED COLLECTIONS

KMKG Royal Museum of Art and History Brussels, Belgium Museum of Arts and Design, NY, USA Yingge Ceramics Museum, Taiwan Musée Ariana, Geneva, Switzerland Jingdezhen Ceramics Museum, China City Museum of Varazdin, Croatia Stedelijke Musea Mechelen, Belgium The Hetjens Museum, Düsseldorf, Germany Grassi Museum, Leipzig, Germany Museo Internazionale delle Ceramiche, Faenza, Italy

Daisy Toh

b. 1994, Singapore

SELECTED GROUP EXHIBITIONS

- Young Talent Programme, Affordable Art Fair Singapore, Singapore Special Cup Show, Chin.Chin Pottery Tainan, Taiwan
- Young Talent Programme, Affordable Art Fair Singapore, Singapore Révélations 2019, International Crafts and Design Biennale, Galeries Nationales du Grand Palais, France FRANZ Rising Star Gallery, FRANZ Flagship Store, Taiwan
- New Orientalia: Ceramics Generations Exploring Taiwan Contemporary Ceramics International Academy of Ceramics National Exhibition, Three Perfections Gallery, Taiwan Beyond Image - Beyond Form, TaoXiChuan B&C Design Centre, China
- Wind Chime. Fan, Lidded Box X Jewellery, Gallery Life Seeding, Taiwan Nocturnal Animals, National Taiwan University of Arts, Taiwan

SELECTED AWARDS

Award Recipient, FRANZ Rising Star Scholarship and Award, Taiwan 3rd Place, National Taiwan University of Arts, Crafts and Design Exhibition, Taiwan

Dora L	.ee
b. 1956,	Singapore
SELEC	TED GROUP EXHIBITIONS
2020	Happiness Exhibition, Gallery La Domaine De La Tresorerie, France
2018	Tou Gei III: MODition, The Ceramic House, Singapore
	Artspace111 Gallery, USA
	Teaware International Ceramic
	Exhibition, The Province Gallery, Belgium

2017 World Ceramic Art & Craft Biennale:

Bottles and Boxes, Belgium

International Chawan Expo, Taiwan

Eddie Yee

b. 1953, Singapore

SOLO EXHIBITION

2014 Back to Earth, Pot.Potter.Pottest, Singapore

SELECTED GROUP EXHIBITIONS

2019 Ceramic Expressions (3rd Edition),
Mulan Gallery, Singapore

Mud Dancer, Taipei Ceramics Society/
Nanyang Clay Group Exhibition,
Taiwan

2018 Tou Gei III: MODition, The Ceramic
House, Singapore
Ceramic Expressions (2nd Edition),
Japan Creative Centre/Mulan Gallery,
Singapore
Clay Between Two Nations, Nanyang

Clay Group 7th Exhibition, Singapore

Ceramic Expressions (1st Edition),

Japan Creative Centre/Mulan Gallery,

Singapore

2015 Bloom, Nanyang Clay Group 6th Exhibition, Singapore

Hairol Hossain

b. 1976, Singapore

SELECTED GROUP EXHIBITIONS

2020 a;edge, an exhibition by Singapore
 Art Teachers, Singapore

 2018 Tou Gei III: MODition, The Ceramic
 House, Singapore

 2014 a-edge, an exhibition by Singapore
 Art Teachers, Singapore

COLLECTIONS

National Parks Board, Singapore

Hazel Ng

b. 1968, Singapore

SELECTED GROUP EXHIBITIONS

Mulan Gallery, Singapore

Ceramic Expressions (2nd Edition),
Japan Creative Centre/Mulan Gallery,
Singapore

Ceramic Expressions (3rd Edition),

Molds of the Past, Zamora Museum, Spain

2017 Ceramic Expressions (1st Edition),
Japan Creative Centre/Mulan Gallery,
Singapore

2015 Tribute To Clay, Maya Gallery, Singapore

2013 Shakei, The Glocal Connect Village
Art Gallery, Temasek Polytechnic,
Singapore

Iskandar Jalil - A Lifelong Passion
for his Craft and his Teaching,
Japan Creative Centre, Singapore

Firing a Passion - History & Pottery
Practices of Singapore, NTU Museum,
Singapore

2008 The 6th Ngee Ann 3D Art Exhibition, Singapore

2007 Pots, Pipes and other Pieces, National Library in conjunction with the Singapore Art Show, Singapore

2001 Oneness with Nature, Galerie Belvedere, Singapore

Hiroko Mita

b. 1971, Japan

SELECTED GROUP EXHIBITIONS

2019 FLY - 飛翔, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore Ceramic Expressions (3rd Edition), Mulan Gallery, Singapore

2018 Ceramic Expressions (2nd Edition),
Japan Creative Centre/Mulan Gallery,
Singapore

19th Japan Ceramic Art Foundation,

The National Art Centre, Tokyo Singapore Stories, Mulan Gallery, Singapore

2017 Ceramic Expressions (1st Edition),
Japan Creative Centre/Mulan Gallery,
Singapore

18th Japan Ceramic Art Foundation,

The National Art Centre, Tokyo

Trans(Form), Maya Gallery, Singapore

Contemporary Art Show, Singapore

Prologue · 序章, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore

16 Qi@art Sculpture & Installation Art Show, Telok Kurau Studios Gallery, Singapore

17th Japan Ceramic Art Foundation,
The National Art Center, Tokyo

SELECTED COLLECTIONS

Church of Our Saviour, Singapore

Nanyang Technological University, Singapore

The Pan Pacific Hotels Group, Singapore

Jaslin Poh

b. 1972, Singapore

SELECTED GROUP EXHIBITIONS

2020 Playing with Fire, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore

D19 FLY-飛翔, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore

Affordable Art Fair, 3Arts, Singapore

2017 Prologue · 序章, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore

Kino Satoshi

b. 1987, Japan

SELECTED SOLO EXHIBITIONS

Quiet Tension, Joan B Mirviss, USA
 Oroshi: KINO Satoshi Solo Exhibition,
 Pottery Perception Gallery, Taiwan

SELECTED GROUP EXHIBTIONS

2020 Taiwan Ceramics Biennale, Yingge
 Ceramics Museum, Taiwan
 2019 Japan Ceramic Art Exhibition 2019,
 Japan

SELECTED AWARDS

2020 Special Prize, Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan

2019 Special U35 Award, Japan Ceramic Art Exhibition 2019, Japan

2018 First Prize, Japan Ceramic Association Award: Kansai Award Exhibition, Japan

SELECTED COLLECTIONS

FuLe International Ceramic Art Museum, China Yingge Ceramics Museum, Taiwan The Newark Museum, USA

The National Museum of Slovenia
International Museum of Ceramics,
Faenza, Italy
Museum of Ceramic Art, Hyogo, Japan

San Francisco Asian Museum, USA

Peabody Essex Museum, USA

Crocker Art Museum, USA

Kyoto City Kyocera Museum of Art, Japan

Lim Kim Hui

b. 1960, Singapore

SOLO EXHIBITION

2013 Lim Kim Hui Solo Exhibition - Piece of Mind, Singapore

SELECTED GROUP EXHIBITIONS

2018 HCZ Cup 2018, Teaware Industrial
Design Competition, China
Tou Gei III: MODition, The Ceramic
House, Singapore
Japan Fujino Exhibition, Japan
Japan Fujino Exhibition, Japan

2016 Fujino Potters Here and There Fair, Japan

2015 Bloom, Nanyang Clay Group 6th Exhibition, Singapore

2014 Chawan Expo, Ngee Ann Kongsi Teochew Building, Singapore

2012 Tou Gei 2012: All Fired Up!, The Ceramic House, Singapore

2011 Piece of Mind: Tou Gei 2011, The
Ceramic House, Singapore

Japanese Association Pottery Class
Student and Teacher Exhibition,
The Japanese Association, Singapore

SELECTED COLLECTIONS

National Environment Agency,
Fort Canning Garden, Singapore
Ministry of Information, Communications
and the Arts, Singapore

Mami Kato

b. 1963, Japan

SELECTED SOLO EXHIBITIONS

2019 Owan Iro Iro, Gallery Garaku, Japan
 2018 Mami Kato Ceramic Exhibition, Tokai
 City Art Theatre, Japan
 Tsuchi Zaiku, Gallery Cera, Japan

2017 Mami Kato Ceramic Exhibition, Gallery Garaku, Japan Moon Light, Yingge Ceramics Museum, Taiwan

2016 Mami Kato Ceramic Exhibition, Gallery
Hashimoto, Japan

SELECTED AWARDS

2016 Jury Award, 5th International Modern
Pot Art Biennial, China
Honorary Award, Hagi Grand Prix,
Japan
Silver Medal, Kerameikon Ceramica
Multiplex 2016, Croatia

2015 Chunichi Ceramics Award, 42nd Mino Ceramics Exhibition, Japan

SELECTED COLLECTIONS

Museo de Alfareria Agost, Spain Ceramini Contemporary Ceramics Museum, Turkey

Tajimi City Mino Ceramic Art Museum, Japan

Museu de Ceramica de Manises, Spain Ibaraki Prefecture Ceramic Art Museum, Japan

Yingge Ceramics Museum, Taiwan

Museo Etnografico de Castilla y Leon, Spain

Toshin Mino Ceramic Art Museum, Japan

Mandy Cheng

b. 1962, United Kingdom

SELECTED GROUP EXHIBITIONS

2020 Monochrome: Shades of Black & White, Ruthin Craft Centre, United Kingdom
 2018 Winter, Studio Eleven, United

Kingdom

Handbuilt, Clay College Gallery,

United Kingdom

Pouring Pot, Bavarian Craft Council
Galerie, Germany

2017 Tableware, British Ceramics Biennial, United Kingdom

The Graceful Minimalist, New Ashgate
Gallery, United Kingdom

Assembled Space, Contemporary
Ceramics Center, United Kingdom

2015 A Table Autrement!, Gallery Du Don, France

SELECTED COLLECTIONS

Keramikmuseum Westerwald, Germany
The Everson Museum of Art, USA

Michael Rice

b. 1972, Ireland

SOLO EXHIBITIONS

2019 'Dust', Thrown Gallery, United
Kingdom
'Geo', 1971 Design Space, United
Arab Emirates

SELECTED GROUP EXHIBITIONS

2020 London Art Fair, United Kingdom
 2019 Korean International Ceramic Biennale,
 South Korea

2018 St'ART 18, Sculpture Network, United Arab Emirates

2017 Abu Dhabi Festival, United Arab Emirates Abwab, Dubai Design Week, United Arab Emirates

Arab Emirates

Smoke and Dirt, Dubai Design Week,
United Arab Emirates

DRAK, Dubai Design Week, United

2016 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan

COLLECTIONS

Yingge Ceramics Museum, Taiwan

Omelet Trees Studio

est. 2016, Singapore

SELECTED EXHIBITIONS

9 FLOR LUXE x OTS, FLOR Patisserie
Capitol, Singapore
The Tableware Curators: Eat & Sip
Local Ceramicists Showcase, Eat &
Sip, Singapore

2017 SUPERMAMA Porcelain & Craft Festival 2017, Singapore FLOR x OTS, FLOR Patisserie Duxton,

Singapore

Wheeler's Festival 2017, Singapore

2016 The Stop Art Market by The Local People x Singapore Art Museum, Singapore

Ong Kok Peng

b. 1957, Singapore

SOLO EXHIBITION

2017 Reminiscing the Past, Singapore

SELECTED GROUP EXHIBITIONS

- 2019 Nanyang Clay Group Taiwan

 Exhibition, Ruo Shui Cang Guan and

 Art-Blooming Gallery, Singapore
- 2018 Clay Between Two Nations, The
 Nanyang Clay Group 7th Exhibition,
 Singapore
 Way of Art, Lim Hak Tai Gallery,
 Singapore
- 2017 82 Years of Arts, Artrium@MCI, Singapore
- 2016 Beyond Boundaries, The Society of Chinese Artists Annual Art Exhibition, Singapore

SELECTED AWARDS

2019 Excellence Award, The 8th China
Chang Chun International Ceramics
Symposium, China
Excellence Award, The 1st Yatai
Lotus Mountain Prize International
Ceramics Contest, China

COLLECTIONS

Philippe Charriol Foundation
Singapore Turf Club
The Ngee Ann Kongsi, Singapore
Yatai Lotus Mountain Organisation &

China Changchun Museum, China

Steven Low

b. 1966, Singapore

SELECTED SOLO EXHIBITIONS

- 2009 Zen feel, touch and sound, Vermont Studio Center, USA
- 2005 Seascape Series, Amara Hotel, Singapore
- 2004 Ceramics at a Garden Exhibition, Steven Low Ceramic Studio, Singapore

SELECTED GROUP EXHIBITIONS

- 2019 Ceramic Expressions (3rd Edition), Mulan Gallery, Singapore
- 2018 FLY 飛翔, Singapore and
 Tokoname Ceramic Art Exchange
 Exhibition, Singapore
- 2017 Prologue · 序章, Singapore and
 Tokoname Ceramic Art Exchange
 Exhibition, Singapore

 Smoke on the Water 2017, Australia
- 2016 In Form, Art Educator Group Exhibition, Singapore
- 2015 Bloom, Nanyang Clay Group 6th
 Exhibition, Singapore

 3rd Singapore Bank Art Fair, Min Yue
 Pottery Studio

Incheon International Inter-local Ceramic Workshop, South Korea Nami Island International Pottery Festival, South Korea

Tan Shao Qi

b. 2000, Singapore

SELECTED GROUP EXHIBITIONS

- 2020 Playing with Fire, Singapore and Tokoname Ceramic Art Exchange Exhibition, Singapore
- Allen & Overy LLP Showcase,
 Singapore
 Singapore Day London 2018, Overseas

New Now II: Vivid and Veiled, Gajah

- 2017 Invisible Ties, K+ Gallery, Singapore
 Please Do Not-Touch, SOTA Gallery,
 Singapore
 23:59:59, SOTA Gallery, Singapore
 The Unforgetting Space, Singapore
 Festival of the Arts, Singapore
 In an Echo We Remember, SOTA
 Gallery, Singapore
- 2016 3Quarters, SOTA Gallery, Singapore
 2015 Ashurst LLP Showcase, Singapore
- 3Quarters, SOTA Gallery, Singapore

SELECTED COLLECTIONS

Allen & Overy LLP

Tetsuya Tanaka

b. 1970, Japan

SELECTED SOLO EXHIBITIONS

- 2019 Tetsuya Tanaka Ceramic Exhibition Kagayaki Vessel for Lights, Takashimaya Kyoto, Japan
- 2019 Tetsuya Tanaka Solo Exhibition, Gallery Life Seeding, Taiwan
- 2018 Tetsuya Tanaka Ceramic Exhibition Kagayaki, Gallery Hakmokren, Japan
- 2017 Tetsuya Tanaka Ceramic Exhibition Kagayaki, Gallery Touen, Japan Tetsuya Tanaka Ceramic Exhibition, Gallery Life Seeding, Taiwan

SELECTED GROUP EXHIBITIONS

- 2019 Special Exhibition Exchange and Experimentation – Toward a New Generation of Ceramic Art, The Shigaraki Ceramic Cultural Park Museum, Japan
- 2018 BIWAKO Biennale Omihachiman, Japan

Feeling the Jazz Spirit -The Ceramic

Art of Kumakura Junkichi and 21st

Century Artists, The Shigaraki

Ceramic Cultural Park Museum,

Japan

SELECTED COLLECTIONS

Museum of Arts & Design, New York, USA
Wison Art Center, Shanghai, China
Yeoju City, South Korea
The Clay Studio, Philadelphia, USA
Miho Museum, Shigaraki, Japan
Yingge Ceramics Museum, Taiwan

Wee Hong Ling

b. 1968, Singapore

SELECTED SOLO EXHIBITIONS

- 2018 In Flux: An Exhibition by Wee Hong Ling,
 The Private Museum, Singapore
- 2016 Hong-Ling Wee: My House, HeGuang Gallery, China

SELECTED GROUP EXHIBITIONS

- 2019 Ceramics 2019, Guilford Art Centre,
 USA

 Off Center: 3rd Annual International
 Ceramic Art Competition, Blue Line
 Arts, USA
- 2017 Things That Matter, Singapore
 Permanent Mission to the United
 Nations, USA

SELECTED AWARDS

- 2015 Best Form & Function Award, 23rd
 Strictly Functional Pottery National,
 USA
- 2013 Outstanding Achievements Award, The Society of Foreign Consuls, USA
- 2012 Madeline Sadin Award, GHP Artists
 Exhibition, Greenwich House Pottery,
 USA

Third Prize, 4th Contemporary Clay Biennial, Western Colorado Center for the Arts, USA

SELECTED COLLECTIONS

National Gallery, Singapore
Ministry of Foreign Affairs, Singapore
Ministry of Law, Singapore
Shigaraki Ceramic Cultural Park, Japan
FuLe International Ceramic Art Museum,
China

Zestro Leow

b. 1994, Singapore

SELECTED GROUP EXHIBITIONS

Mulan Gallery, Singapore

The Common Touch Craft Show 2019,
SPRMRKT @ STPI, Singapore

Affordable Art Fair, Utterly Art,
Hong Kong

Artist & Designer Collaboration Project:
New Light, H.Arts Collective,
Singapore

Ceramic Expressions (3rd Edition),

- 2018 Homebound, Articulture Creative
 Space, Singapore

 Urban Expedition Sculpture Society
 (Singapore) Annual Show, Singapore
 In Perspective: The Graceful World of
 Japanese Art, H.Arts Collective,
 Singapore
- 2017 3rd Taiwan International Miniature
 Sculpture Exhibition, The Sculpture
 Association of Taiwan, Taiwan
 Let Art Speak Charity Feature Wall,
 Affordable Art Fair Singapore
 Platform: The Sweet Melting of Time
 by Zestro Leow & Fyon Cheong,
 Singaplural Singapore Design Week

SELECTED AWARDS

Third Prize, Cheng Kam Hee Art Prize,

The Woon Foundation, Singapore

ACKNOWLEDGEMENTS

Mulan Gallery conveys its appreciation to Guest-of-Honour, Ms Yeoh Chee Yan, Guest Artist Yuki Nara, sponsors, all participating artists, contributors and the project team for their hard work in making this exhibition a success.

GUEST ARTIST

Yuki Nara

ARTISTS

Eddie Yee Kino Satoshi Steven Low Agnes Lim Lim Kim Hui Tan Shao Qi Aida Khalid Hairol Hossain Tetsuya Tanaka Angela Burkhardt-Guallini Mami Kato Hazel Ng Ann Van Hoey Mandy Cheng Wee Hong Ling Hiroko Mita Daisy Toh Omelet Trees Studio Zestro Leow Michael Rice Jaslin Poh Ong Kok Peng Dora Lee

Joyce Sim

PHOTOGRAPHY Sweng Lee

DESIGNER

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PRINTER

Photoplates Pte Ltd

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