

YU TANAKA 田中悠 (1989, Japan)

TRAINING AND EXPERIENCE

- 2015 2018 Assistant, Department of Ceramics, Kyoto Saga University of Arts, Japan
- 2013 Graduated at the Department of Ceramics, Kyoto Saga University of Arts, Japan

SOLO EXHIBITIONS

- 2023 REAL– , Magazine Proposals 2023, Japan tsutsumimono, Nihonbashi Takashimaya S.C, Japan
- 2022 Gallery Suki, Japan Gallery haku3, Japan
- 2021 tsutsumimono, Galerie Popelier. Japan 陶芸の提案-間近に見る, Gallery Haku, Japan
- 2020 Interiors: Mysteries in Clay, Joan B Mirviss Ltd, USA Nihonbashi Takashimaya S.C, Japan
- ²⁰¹⁹ フクロモノ- Fukuromono, Kyoto Ceramic Center, Japan Kyoto Takashimaya, Japan
- 2017 Gallery Haku, Japan Kyoto Takashimaya, Japan

SELECTED GROUP EXHIBITIONS

- 2023 Intersections of Abstractions, Mulan Gallery, Singapore わか陶は ゆくえもしらず はてもなし, Kyoto Antique Fair, Japan
- KOGEI, Art Fair Kanazawa, Japan
 tougei no teian 2022, Japan
 Japan and France Exhibition, Ehime, Japan
 16th Paramita Ceramic Art Exhibition, Paramita Museum, Japan
 Pure form, The Art Gallery of South Australia
 Toucher le feu. Femmes céramistes au Japon, Musee guimet, France
- 2021 MIMESIS, Mulan Gallery, Singapore tougei no teian 2021, Japan
 Only in Tokonoma, The Terminal Kyoto, Japan
 Beautiful Ornament, Gallery Nakamura, Japan
 Ceramic x Arts x Technic, FEI Art Museum, Japan
- 2020 Beautiful Ornament, Gallery Nakamura, Japan Self Portrait, Gallery Maronie Kyoto, Japan Popular Shapell, Gallery Suki, Japan BIWAKO Biennale, Japan Galleism in Nakatsu, Pias Tower, Japan Guinomi exhibition, Gallery Suki, Japan KOGEl Art Fair Kanazawa, Online Exhibition



- 2019 Art Fair Philippines 2019 70th Kyoto Exhibition of Flower Ceremony, Daimaru Museum, Japan Popular Shape - Growth and Decoration, Gallery Suki, Japan Exist by means of Beauty, Takashimaya Kyoto, Japan Art Fair Asia Fukuoka, Japan Shape of Evening Part2, Gallery Voice, Japan Sake Ware Exhibition, Mitsukoshi Nihonbashi, Japan
- 2018 MI Gallery Art Award, Japan Shape of Bowl 2, Japan BIWAKO Biennale, Japan
- 2017 Wan wan one, Japan Fine art universiade U-35, Tsukuba Museum of Art IBARAKI, Japan
- 2016 Ceramic Tomorrow, Japan
 Wan wan one, Japan
 Hundred sake and Hundred cups, Getting Drunk, Takashimaya Kyoto Japan
- 2015 Wan wan one, Japan

AWARDS

- 2018 Kyoto Shinbun Award, The 4th Geibunkyo Exhibition, Kyoto Art Center, Japan 2nd prize, 17th Tokyo-New York Ceramic Competition, New York, USA
- 2015 Grand Prize, 49th women's association of ceramic art, Kyoto Municipal Museum of Art, Japan

COLLECTIONS

Seattle Art Museum, USA Saga Go-ryū, Japan Guimet Museum, France Minneapolis Institute of Art, USA The Museum of Ceramic, Hyogo, Japan