

Daisy Toh

b. 1966, Singapore



Blue and White VI, 2024

Porcelain. Coloured Pigments.
Slip Casting.

H 8 x 20 x 20 cm

In exploring vessels in motion without a fixed base, reflecting the constant state of adapting between different countries, languages, and cultures, the work holds a slip-casting technique developed by rotating the plaster mold as slip dries to form layers upon layers.