

Daisy Toh

b. 1966, Singapore



**Blue and White Series**

(Series of 5)

2024

Porcelain. Coloured Pigments. Slip Casting.

H 5 x 20 x 20 cm each

*Blue and White explores vessels that are in motion and without a fixed base, reflecting the constant state of adapting between different countries, languages, and cultures, the work holds a slip-casting technique developed by rotating the plaster mold as slip dries to form layers upon layers.*

瓷浆翻模与色浆的探索，在复杂、耗时的过程中隐藏着多层次的细节。作品中有着一层层的纹路，像是地形线的划分，纪录了在各创作生活中随遇而安。

