

Agnes Lim

b. 1977, Singapore



Bloom II, 2023

Wheel-thrown. Gilded with 24K Gold Leaf, glazed with White Porcelain Slip, Barium base Glaze and Oxide.

Gas firing to 1310°C

H 6 x 28.7 x 28.7 cm

A series showcasing the different phases of a flower in bloom, a journey from potential to full realisation: the delicate, closed bud of potential and anticipation; the half-bloomed flower as a moment of transition when potential meets reality, when the flower's beauty is revealed but still holds a sense of mystery and promise; while the full bloom symbolises beauty and fulfilment.

*In the gentle garden's cradle, where secrets softly dwell,
The bud of the flower whispers tales of potential's hidden spell.
A promise lies in each petal, anticipation fills the air
In porcelain's embrace, a bud's delicate affair.*

*Half-bloomed, a fleeting moment between day and night,
Where potential meets the world, bathed in soft twilight.
A glimpse of hidden beauty, a dance of mystery and grace,
A tender bridge of promise, a smile upon its face.*

*Comes the flower in full bloom, in porcelain's radiant light,
Symbolising beauty's essence, a soul in pure delight.
In porcelain's tender poetry, this tale we shall entwine,
From bud to full bloom, a journey so divine.*