

Daisy Toh

b. 1994, Singapore



Awaiting Spring, 2023

JingDeZhen Porcelain, Colour Pigments, Slip casting

H 37 x 32.5 x 21.5 cm

Muted shades evoke the early stages of spring, when colours are still subdued but hint at the vibrancy to come. A feeling of hope and anticipation suffuses the air, with the knowledge that warmer days and the beauty of spring are just around the corner. Inviting reflection on the significance of patience and optimism during periods of transition, this work is a timely reminder of nature's resilience and the cyclical renewal of life.