

Eddie Yee

b. 1953, Singapore



Angkor Wat, 2022

Stoneware white clay clay stained with colour slips at green ware stage. Decorated with Shino glaze, matt brown glaze and matt blue glaze. Wheel thrown and hand built. Gas Reduction fired to 1300°C.

H 30.5 x 17.5 x 14 cm

This piece draws inspiration from the ancient Angkor Wat Temples. The temples were constructed with massive sandstone bricks decorated with cravings. Its picturesque silhouette with reflection in the lake against the blue sky.