

Aida Khalid

b. 1966, Singapore



Ombak I ('Wave' in Malay), 2020

Glaze on Black Clay. High Reduction Gas Fired to 1300°C
H 18 x 24 x 12 cm



Ombak II ('Wave' in Malay), 2021

Stoneware, Glaze and Slip. Wheel-thrown and altered. High reduction gas firing to 1300°C

H 1 x 39 x 17 cm

The Ombak ('Wave') series reflects the artist's deep connection to the sea and its importance for her personal and artistic development. Like the ups and downs in life, the waves can sometimes be calm with gentle ripples or dynamic and rough, but they always leave her in wonderment, filled with amazement about the deep unknown.