

Koh Hong Teng

b. 1969, Singapore



A Badly Wounded Minotaur, 2017

Acrylic on Canvas

H 91.8 x 91.8 cm

This work shares a common theme which depicts dreamlike landscapes inhabited by biomorphic forms. These forms are shown contorting and merging in a phantasmagoric space, creating a disposition between the figurative and abstractive. He hopes to draw viewers into a realm that is familiar and the strange. Reflecting the ambivalent relationship between them and the world they live in.